Panelists for Session II: Ethical Use of Data

Chaitan Baru is a Distinguished Scientist and Associate Director of Data Initiatives at the San Diego Supercomputer Center (SDSC), UC San Diego. Dr. Baru works on applied and applications-oriented research problems related to data management and data analytics. He has participated in a number of "data cyberinfrastructure" initiatives, including as Principal Investigator of the OpenTopography project; Cyberinfrastructure Lead, Tropical Ecology, Assessment and Monitoring network (TEAM); Co-Investigator of the Cyberinfrastructure for Comparative Effectiveness Research project (CYCORE); Member of the founding Senior Management Team of the National Ecological Observatory Network (NEON) and Co-PI of the NEON Cyberinfrastructure Testbed.

Marc Light is Director of Data Science at BitSight Technologies (MIT) and serves as a player/coach on a six-person-strong Data Science Team. He is a data scientist with industry and academic experience, contributing directly to business and technology solutions.

Marc strives to keep BitSight Ratings the best in the business, enable new features and products, provide thought leadership in the cyber security industry, and improve other BitSight business functions where possible by infusing them with data science techniques. BitSight transforms how companies manage information security risk with objective, verifiable and actionable security ratings.

Matthias Scheutz is President of Thinking Robots, Inc., Professor, Department of Computer Science and director of the Human-Robot Interaction Laboratory at Tufts University. He has held a professorship at Tufts University since 2011. Matthias holds a PhD in Cognitive Science and Computer Science from XXXX as well as PhD in Philosphy from XXXX.

Dr. Scheutz's research focuses on: artificial intelligence, artificial life, cognitive modeling, complex systems, foundations of cognitive science, human-robot interaction, multi-scale agent-based models, natural language processing

Nick Seaver is a Professor in the Department of Anthropology of Science and Technology at Tufts University. His expertise is in computing and algorithms; sound and music; knowledge and attention; taste and classification; media technologies; science and technology studies. He studies how people who make technology deal with cultural materials. His current book project, "Computing Taste," draws on several years of ethnographic research and interviews with US-based developers of algorithmic music recommender systems — services like Pandora Radio, which provide personalized listening recommendations to users. Nick's research focuses on musical and sonic technologies because they embody many of the contradictions between commonsense ideas about the cultural and the technical: music and sound are often considered subjective, expressive, embodied, and cultural, but they always seem to be tangled up with technologies that are presumed to be the opposite.