

# Limited Submissions

Limited Submissions Committee

Tufts University

## LIMITED SUBMISSION: NEA Documentary Sustainability Project

**\*\*\*\*PLEASE NOTE: ONE (1) PROPOSAL FROM TUFTS MAY BE NOMINATED\*\*\*\***

### DEADLINES:

**Tufts Internal Email of Intent Deadline:** July 17 by noon

**Sponsor Deadline:** August 14, 2018

For those interested, please send an **email of intent** (EOI) to the Limited Submissions Team at [limitedsubmissions@tufts.edu](mailto:limitedsubmissions@tufts.edu) informing us of an intention to apply. EOIs received after the deadline will not be considered. The email of intent must include:

1. *The name of the solicitation*
2. *The name of the Principal Investigator, and any co-PIs*
3. *Confirmation that the PI will obtain all approvals for the 50% cost share*
4. *A 2-3 sentence description of the proposed project.*

Should the number of interested applicants exceed the number allowed by the funder, an internal selection process will be conducted by the Office of the Vice Provost for Research, and candidates will be notified to submit internal application materials. All candidates will be notified of results. NB: Successful applications must include official notification from the Limited Submissions Team in order to submit. For more information, please see <http://viceprovost.tufts.edu/resources/funding/limited-submissions/>

### PROGRAM PURPOSE:

- To strengthen the field of documentary filmmaking through knowledge exchange, cross-sector collaboration, and research by administering the Documentary Sustainability Project

### PROGRAM REQUIREMENTS:

- Assemble and virtually convene on a regular basis (at least four times per year), a steering committee of national and regional stakeholders around documentary filmmaking policy and practice to advise the field liaison on strategies and a work plan of action items to sustain the field
- Develop and support activities (e.g., convenings, forums, webinars) relating to the work plan that will engage cross-sector stakeholders, including the public
- Assemble and virtually convene on a regular basis (at least four times per year) a research working group composed of cross-sector academics, researchers, and practitioners to prioritize research topics related to the documentary filmmaking field
- Develop, host, and maintain a centralized online resource housing research and other related materials such as topical reports and publications

**ELIGIBILITY:** No agency restrictions; please follow [Tufts PI eligibility policies](#).

**AWARD INFORMATION:** A single project will be funded up to \$100,000 for a period of one year in the form of a cooperative agreement. This Cooperative Agreement requires a nonfederal cost share of at least 50% of the Cooperative Agreement amount. Matching funds cannot include funds from any NEA or other federal sources.

**FURTHER INFORMATION:** <https://www.arts.gov/sites/default/files/Documentary-Sustainability-Project-Program-Solicitation-6.26.18-rev.pdf>

**NOTE:** Program announcement instructions supersede instructions delivered in this document.